

Company:

Synapse Modelmaking Ltd.

Product:

Collectible figurines of characters from the movie Chicken Run.

Licensor:

Aardman Animations Ltd.

Manufacturers:

Boots Plc.

Summary:

Synapse used the FreeForm™ modeling system to get from its clients what other designers can only dream about: "instant approval".

"Using FreeForm modeling crushes time and cost for everybody concerned."

Synapse Director Roger Hulks

CUSTOMER SUCCESS STORY

SYNAPSE MODELMAKING, LTD.



The Players



Synapse Modelmaking is an internationally acclaimed design and development studio specializing in 3D licensed character products. Its multi-disciplinary workforce of 50 highly skilled model makers, engineers, sculptors and finishers produce a wide range of products within the toy, consumer electronics, giftware and car accessory areas. Familiar with their work, Boots Plc. approached Synapse about designing collectible figurines based on Aardman Animations' hugely popular summer movie Chicken Run.

Approval, in the Blink of an Eye

When a representative from Aardman visited Synapse at their shop in Watford, England to look at the design of a figurine, he had never seen the FreeForm modeling system before. Still, he sat down at the FreeForm station, and in just seconds he was moving the model of Rocky the rooster around, turning it upside-down, viewing it from all angles, *feeling* it.

"Then he asked if he could make
a change to the model," recalled Synapse Director Roger
Hulks, "and we implemented the change
immediately. Right before his eyes."
Synapse got approval for their
design on the spot. The Aardman
representative was dazzled.
Said Hulks, "He still goes on
about it today."

That's one of the reasons Synapse is making a point of showcasing its FreeForm capabilities to current—and potential—clients.

Other FreeForm Benefits

copy of the approved model, it is

Not only does FreeForm modeling allow Synapse to get quick approval of its designs, Hulks also cited the "continuity of approval" made possible by FreeForm's digital advantage as a key benefit. "Once the character has been sculpted digitally and approved by the client, it can be upsized, downsized and re-manipulated, practically within minutes," said Hulks. Because the resized version is, in essence, a digital

Ginger, star of the hit movie Chicken Run.

Simon Goodall, Synapse Sculptor

already pre-approved.

"Using FreeForm modeling crushes time and cost for everybody concerned," said Hulks.

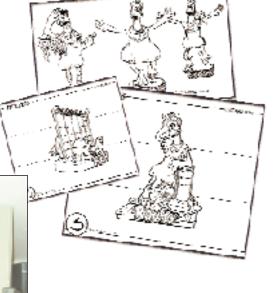
Besides these bottom line benefits, there are artistic advantages to FreeForm modeling as well. The Synapse sculptors using FreeForm find it to be as intuitive and expressive as modeling with clay or foam. Plus, it has advantages over more traditional modeling methods. "If you have an idea in your head, no matter what it's used for, then FreeForm is the ultimate," said Synapse Sculptor Simon Goodall. "You can focus your ideas onto the screen in a realistic form guicker than any other medium."

other products, "you have to mathematically arrange all the other components together and try to create (a model) whereas FreeForm is very organic," said Goodall. And fast. "You can create something just like that. You can be amazing that way. It's really fun and liberating."

Roger Hulks is so upbeat about the FreeForm modeling system that he wants it to drive Synapse into the field of animation. He has already developed his pitch for future licensors: "Let us create characters for you," he declares. "Using FreeForm we can finish a character before anyone else can even pick up a mouse."

The Competition Is Untouchable

Goodall found other 3D modeling products to be seriously lacking when compared to the FreeForm system. "They take quite a long time to learn and you can't actually feel the object you want to create. I want to feel it on my hands. I want to be able to move, manipulate and feel the model when I'm doing it." With these













The model of Ginger on the FreeForm system.





For more information,

visit SensAble at

www.sensable.com/freeform

or send email to

info@sensable.com

Corporate Headquarters

SensAble Technologies, Inc. 15 Constitution Way, Woburn, MA 01801 USA [t] +1-781-937-8315 [f] +1-781-937-8325

Northern Europe

SensAble Technologies GmbH

Curiestraße 2, D-70563 Stuttgart, Germany

[t] + 49 (0) 711 67 400 214

[f] + 49 (0) 711 67 400 491

Asia Pacific, Japan Branch

SensAble International, Inc.

BCY 11F Yurakucho Bldg

1-10-1 Yurakucho, Chiyoda-ku, Tokyo, 100-0006, Japan [t] + 81-3-5219-2027

[f] + 81-3-5219-2021

Southern Europe, France Branch

SensAble International, Inc.

41 bis avenue de l'Europe — BP 264 78 147 Velizy Cedex, France

[t] + 33 (0) 1 34 63 08 65

[f] + 33 (0) 1 34 63 06 99

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